

Seinem verehrten Freunde
JOSEPH JOACHIM.

LEGENDEN

für
Pianoforte und Bratsche
(oder Violoncell)
componirt
von

Heinrich von Herzogenberg.

OP. 62.

Preis 4 M. 50 Pf. netto

Eigenthum des Verlegers für alle Länder
LEIPZIG, J. RIETER-BIEDERMANN.

Den Verträgen gemäß geschützt

1674.

1890

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LEGENDEN.

Violoncell.

I.

Heinrich von Herzogenberg, Op. 62.

Andantino.

p
sf
dim.
p
p
dim.
3
p espr.
4
cresc.
più agitato
mf
cresc.
f
sf
tranquillo
dim
p espr.
2
2
2
dim.

Violoncell.

3

pp *cresc.*
dim. *molto espr.*
dolce *dim.* *pp*
rit.
p
sf *dim.*
p *p*
p *dim.*
p *ppp*

Musical score for Violoncell, page 3. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music. The first staff begins with a *pp* dynamic and a *cresc.* marking. The second staff has *dim.* and *molto espr.* markings. The third staff includes *dolce*, *dim.*, and *pp*. The fourth staff features a *rit.* marking and a time signature change to 3/4. The fifth staff starts with a *p* dynamic. The sixth staff has a *sf* marking. The seventh staff includes a *dim.* marking. The eighth staff has two *p* markings. The ninth staff has a *p* marking. The tenth staff has a *dim.* marking. The eleventh staff has a *p* marking and a measure with a '6' above it. The twelfth staff begins with a *pp* dynamic and ends with a *ppp* marking.

Violoncell.

II.

Moderato.

Musical score for Cello (Violoncell. II.) in D major, 2/4 time, Moderato. The score consists of 12 measures. The first measure is marked with a 4-measure rest and a *mf* dynamic. The second measure is marked *cresc.*. The third measure is marked *sf* and *dim.*. The fourth measure is marked *mf espr.* and *p*. The fifth measure is marked *dim.*. The sixth measure is marked *pp*. The seventh measure is marked *p*. The eighth measure is marked *dim.* and *pp*. The ninth measure is marked *marco.* and *p*. The tenth measure is marked *mf*. The eleventh measure is marked *f*. The twelfth measure is marked *f*.

Violoncell.

5

Violoncell musical score page 5. The score is written in bass clef with a key signature of one sharp (F#). It consists of 11 staves of music. The dynamics and markings are as follows:

- Staff 1: *f*, *ff*
- Staff 2: *dim.*, *cresc.*
- Staff 3: *sf*, *dim.*
- Staff 4: *mf espr.*, *p*
- Staff 5: *dim.*, *pp*
- Staff 6: *p*
- Staff 7: *marc.*
- Staff 8: *dim.*, *pp*, *p*
- Staff 9: *mf*, *f*, *sf*, *ff*
- Staff 10: *p*, *dim.*

Violoncell.

III.

Andante.

Violoncell part III, Andante section. The music is in 3/4 time with a key signature of one sharp (F#). It consists of 13 measures. The first measure has a '7' above it. Dynamics include *p* (piano), *dim.* (diminuendo), *mf* (mezzo-forte), and *cresc.* (crescendo). The section ends with a double bar line and a repeat sign.

Poco Allegretto.

Violoncell part III, Poco Allegretto section. The music is in 6/8 time with a key signature of one sharp (F#). It consists of 13 measures. Dynamics include *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), *f* (forte), and *mf* (mezzo-forte). The section ends with a double bar line and a repeat sign.

Violoncell.

7

rit. **Andante.**

dim. *p* *sf* *sf* *sf* *p*

f *sf* *sf* *sf* *p*

p *cresc.*

sf *mf* *sf* *p*

Poco Adagio.

dolce

p *sf*

p *cresc.*

sf *mf*

sf *dim.* *p*

sf

p *dim.* *pp* *rit.*

